



DJ & PRODUCER

**BAD  
MONKEY**

## BIO

A musical force born in Germany and now calling Istanbul, Turkey home, Bad Monkey began their journey in the pulsating world of music as a DJ. The vibrant beats of the clubs and the energy of festivals fueled their passion, setting the stage for an extraordinary career.

Driven by an innate desire to transition from spinning others' tracks to creating their own sonic universe, Bad Monkey delved into music production. The journey took a defining turn with the release of their first track, 'House Nation,' marking the beginning of an intense production phase.

In the creative whirlwind that followed, Bad Monkey unleashed a stream of tracks, each one a testament to their evolving style. Among these, 'SPACER' emerged as a standout, catching the ear of none other than the legendary B.T. Recognizing the track's brilliance, B.T. propelled it into the global spotlight through the iconic Black Hole record label.

The impact was profound, with 'SPACER' resonating across the playlists of heavyweights like Paul Van Dyk and Tritonal. Charting on Spotify and Apple Music, the track found its way into album compilations around the world, solidifying Bad Monkey's position as a rising star.

The journey continued with the release of their first bootleg, a mesmerizing take on Destiny's Child's 'Bill, Bill, Bill,' which found a home on KISS FM UK radio, further expanding Bad Monkey's reach.

Collaborations with renowned labels such as NoFace, Sirup, TBD, TURNT, LiftOff , Blanco y Negro , SKINK and support from industry tastemakers like Austin Kramer, DJ & producers Don Diablo , Swanky Tunes , Yves V marked the next chapter of BadMonkey's career. In addition, the Radar by Bad Monkey Show features DJ mixes on SoundCloud and Mixcloud, as well as guest mixes on various radio stations and platforms. Their sonic tapestry, a blend of passion, innovation, and an unyielding commitment to the craft, continues to captivate audiences globally.

## CONTACT

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## SOCIALS

